

A RIBEFEX - LA MIRADA PRODUCTION



A RICARDO RIBELLES FILM

THE BARON AGAINST THE DEMONS



JUAN CARLOS ROMEU • HELENA LECUMBERRI • ALEJANDRO RIBELLES • XAVIER BERTRAN • IRENE BELZA • EYA BARCELÓ • GERARDO ARENAS • SUSANA PALMA
and (PAULINA GÁLVEZ as U. Berman) • Coproduced by TELEVISIÓN PÚBLICA DE CANARIAS S.A. with the collaboration of GOBIERNO DE CANARIAS - TURISMO TENERIFE
Customer EDUARD VICENTE and MONTSE PALOU • Sound designer JUAN CARLOS ROMEU • Digital effects: ALEJANDRO GIL and ALFONSO RUIZ • Music: CHRISTIAN JOHANSEN
Director of photography ALBERT SERRADO • Executive producers: ANA SÁNCHEZ-GUJÓN and RICARDO RIBELLES • Written and directed by RICARDO RIBELLES

THE BARON AGAINST THE DEMONS

(EL BARÓN CONTRA LOS DEMONIOS)

CAST

The Baron	Juan Carlos Romeu
Lady Pervertvm	Helena Lecumberri
Lt. Alexander	Alejandro Ribelles
Col. Doménico	Xavier Bertran
Sgt. Burkina Fasso	Irene Belza
Lt. Ira Bowman	Paulina Gálvez
2 nd Lt. Horacio	Gerardo Arenas
General Cesárea Nebula	Eva Barceló
Twins Bogardis	Susana Palma

With Mireia Alert, Fran A. Romero, Francisco Delgado and Quique Ferragut.

PRODUCTION STAFF

Screenplay and Direction	Ricardo Ribelles
Producers	Ricardo Ribelles Ana Sánchez-Gijón
Coproducer	TVPC S.A.
Associate Producers	Juan Carlos Romeu Alfonso Ruiz Juan A. Castaño Arena Audiovisual, S.L.
Executive Production	Ana Sánchez-Gijón Ricardo Ribelles
Director of Photography	Albert Serradó
Art Director	Ricardo Ribelles
Costumes	Eduard Vicente Montse Palou
Sound Design	Juan Carlos Romeu
Bluescreen and Miniatures Photography	Juan A. Castaño (A.E.C.)
Original Music	Christian Johansen
Digital Effects Supervisor	Alfonso Ruiz
Digital Effects Director	Alejandro Gil
Make-up Artist	Jordina Reguera
Editing	Carlos Abel Rodríguez David González Juan Carlos Romeu
Chief Lighting Technician and Camera Assistant	Toni Alfonso
Production Manager	Marina Bayó Ricardo Ramos
Sound Postproduction	Juan Sánchez "Cuti" Xavier Romeu

With the collaboration of Gobierno de Canarias - Turismo Tenerife



In the closing stages of the 21st Century, an enigmatic superhero, called THE BARON, leads the crusade that the religious organization EXORCIO DEUS MACHINE is conducting against the forces of Evil.

During an extermination mission, THE BARON is taken prisoner by the witch LADY PERVERTVM and is tortured until she gets his sperm.

LADY PERVERTVM uses THE BARON's seminal fluid to fertilize the Beast- RAGNAROK with the aim that it should engender the most powerful and ultimate race of demons.

THE BARON manages to escape but, blinded by his guilt, he begins a bloody Via Crucis which will start to reveal his true nature.



TAGLINES

- 🎬 AN AMAZING ADVENTURE IN AN APOCALYPTIC FUTURE !
- 🎬 “GLORY AND WISDOM. HONOR AND STRENGTH”
- 🎬 “WAR AND OFFERING. PROPAGATION AND SACRIFICE”
- 🎬 A UNIQUE RETRO-EXPERIENCE IN MOTION PICTURE FANTASY!
- 🎬 AT THE END OF THE 21st CENTURY THE EARTH HAS BEEN INVADDED BY EVIL BEINGS. A WARRIOR HAS RISEN TO KILL THEM ALL
- 🎬 YEAR 2097. THE LAST ARMY OF MEN GOES TO THE FINAL BATTLE
- 🎬 INVINCIBLE! INDESTRUCTIBLE! ONLY ONE MAN CAN SAVE THE EARTH!
- 🎬 AN EPIC ADVENTURE AT THE END OF THE 21st CENTURY
- 🎬 A TIME WHERE NO LIVING BEING IS SAFE FROM THE CLUTCHES OF EVIL

THE BARON AGAINST THE DEMONS

PLOT



The religious-military organisation EXORCIO DEUS MACHINE fights the evil forces of Satan in an aged crusade that has devastated planet Earth.

At the beginning of the story, our hero, the enigmatic Captain called The BARON, together with his loyal friend Lieutenant ALEXANDER and Corporal BOGARDIS, carry out a dangerous mission behind enemy lines: to exterminate a group of female comrades who have been kidnapped by the diabolical Beast-RAGNAROK. This monster, son of SATAN himself, plans to create a new breed that will be victorious in the final battle.

After carrying out the mission, the satanic hordes of CHATTERING LAUGHERS chase them in a frenzy. Bogardis is captured and eaten on the spot. The Baron orders Lieutenant Alexander to escape while he covers his retreat. In spite of his dry and demur exterior they both swear they will meet again either among the living or at the right of God Almighty...

The Baron alone and with no ammunition, faces the mob of Laughers with his avenging Sword. But finally he is made prisoner and taken alive before his archenemy, Lady PERVERTVM, in the underground Scottish den known as PERFIDIA CAVERNS.



Seriously injured in the arm, Lieutenant Alexander finally makes it to EXORCIO headquarters, a satellite in orbit around the Earth. From there the Baron's underground bearing is found and a rescue mission is mounted.

An entrance to Perfidia Caverns has opened as the tide ebbed. A commando must go in, rescue the Baron and leave before the sea covers the entrance.

To Alexander's surprise, COLONEL DOMENICO, commander of EXORCIO DEUS MACHINE, is not willing to risk anybody valuable on this mission and only commissions Lieutenant IRA BOWMAN, a problematic and unruly woman who is practically discharged from active service.

On Alexander's insistence on taking part in the rescue mission, Colonel Doménico advises him that he will be operated immediately by Doctor MICHAS to cure his injured arm and replace it with a cybernetic one.

As Lieutenant Bowman flies towards Perfidia on a turbo-bike, Alexander's arm is amputated and the most advanced and secret of Doctor Michas' prototypes is implanted, a weapon that works with the sole energy of the body's nervous system, and that is the great hope to finally win the War.

Meanwhile at Perfidia, Lady Pervertvm, confesses to the Baron the reason why he is kept alive: for his seed. The righteousness and the arrogance of the Baron infuriates Lady Pervertvm as she tortures the Baron and injects him with all sorts of aphrodisiacs in order to make him lose his chastity.

Bowman lands on the beach close to the evil den, at the shores of a rough sea where dozens of mysterious coffins float.

Bowman ignores them and breaks into the stone entrance, which she leaves open, and rushes down a winding dungeon-like passage as she kills all the Laughers that she meets.

At the Exorcio satellite Colonel Doménico orders, unexpectedly, that a bomber be sent to Perfidia. He believes that the Beast-Ragnarok will come out its den and orders an atomic bomb be dropped even if that means the sacrifice of Bowman and the Baron.

THE BARON AGAINST THE DEMONS



Bomber Escariote takes off

The bomber, commanded by Second Lieutenant HORACIO, is immediately readied for take off.

Meanwhile, Lieutenant Alexander cannot adapt to his new implant, and Doctor Michas reproves that he hasn't yet shot a single positronic ray. The Lieutenant however, loyal to his Captain, regrets not having been able to stop the bomber's mission, as he watches anxiously its launch.

In the depths of the gully, the rape of the Baron has taken place. Using herself as receptacle, Lady Pervertvm, takes Baron's semen and revealing the Beast-Ragnarok's hermafroditism, inseminates it. When she hears, in the distance, the shots of Bowman's weapon, she sends the Laughters to meet her and leaves the Baron badly wounded stabbing him with a stake.

Without losing one second, Lady Pervertvm, inseminates the Beast, and riding it escapes from Perfidia leaving behind the devastation caused by Bowman's incursion.

Meanwhile, Bowman manages to get to the wounded Baron and free him just in time to fight off together the last group of Laughters.





Bowman discusses the Baron's attitude

Bowman is seriously injured and the Baron ends up dismembering them all.

To their surprise, the Laughers, in their dying moment, make the sign of the cross in a peculiar way, just like the Baron. Bowman comes to the conclusion that the Laughers are adapting their ways to those of their new icon: the Baron himself.

The Baron will not talk about it, but Bowman insists on knowing what has happened there, and threatens to denounce him.

The Baron determined to chase the Beast-Ragnarok and clean his guilt, shows all his ruthlessness, and pushes Bowman to a sea of molten lava where she dies.

The outside sea begins to flood the entrance to Perfidia. As he escapes, the Baron's blood drips on the dead Laughers, that suddenly come back to life and take part in a grotesque Christian liturgy till they are washed away to the depths of the earth.

The Baron manages to reach the surface and faces starving Laughers that have come out of the floating coffins. They all end decapitated by the Baron's ruthless sword.

Lady Pervertvm watches him from a mountain top, worried that he is still alive. The Beast-Ragnarok, however, is aware of an even bigger danger flying towards them.

THE BARON AGAINST THE DEMONS



Lady Pervertvm and the Beast over the mountain

It is the bomber Escariote that is entering the stratosphere, searching for them.

There is no time to lose, Lady Pervertvm takes advantage of the confusion and stabs the Baron in the heart with her lance, but he pulls it out himself, and in a solemn oath he rejoices in the Via Crucis that God puts him through, and swears that he will not stop till he kills the Beast, and then his soul will be finally cleansed. His wounds heal and his faith grows stronger. Step by step he leaves behind all the things that made him human and he convinces himself that his mission on Earth is above the laws of Man.

👉 WILL THE BARON BE ABLE TO DESTROY THE BEAST?

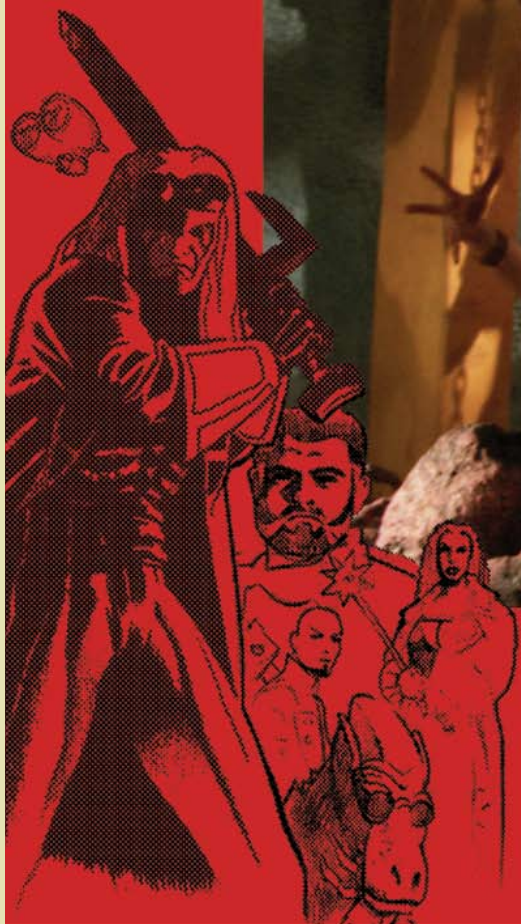
👉 WILL EXORCIO DEUS MACHINE WIN
THE CRUSADE AGAINST EVIL?

YOU CAN FIND OUT BY WATCHING ...

THE BARON AGAINST THE DEMONS



An incredible
adventure in
an apocalyptic
future!



A RIBEF

THE BARO

JUAN CARLOS ROMEU • HELENA LE



EX - LA MIRADA - TVPC PRODUCTION

ON AGAINST THE DEMONS

A RICARDO RIBELLES FILM

CUMBERRI • XAVIER BERTRAN • IRENE BELZA • ALEJANDRO RIBELLES

A PRODUCTION

RIBEFEX



IN COPRODUCTION WITH



WITH THE COLLABORATION OF



THE BARON AGAINST THE DEMONS



THE BARON

A LIVING LEGEND, FEARED FOR HIS IMPLACABLE SWORD OF JUSTICE, THE BARON IS A SYMBOL OF PURITY IN THE CRUSADE AGAINST THE EVIL ONE.



LT. ALEXANDER

IS THE BARON'S MOST LOYAL COMPANION AND PERHAPS HIS ONLY FRIEND. ALEXANDER IS HURT ON AN EXTERMINATION MISSION AND HIS ARM IS AMPUTATED BY DR. MICAS.



LT. BOWMAN

TAKEN OFF ACTIVE SERVICE FOR BEING UNRULY AND IRREVERENT, COLONEL DOMENICO OBLIGES HER TO ACCEPT THE MISSION TO RESCUE THE BARON.





EXORCIO DEUS MACHINE Crusaders



COL. DOMENICO

FROM HIS OFFICE IN THE HEADQUARTERS WHICH IS ORBITING THE EARTH, HE DECIDES, SOMETIMES WITH MYSTERIOUS PURPOSES, THE DESTINY OF HIS MEN AND WOMEN.



DOCTOR MICHAS

SCIENTIFIC CHIEF OF THE EXORCIO DM ORGANISATION. HYPERACTIVE AND WITH A POSITIVE DISPOSITION, HIS ACTIONS CAN BE EITHER A STROKE OF GENIUS OR HIGHLY DANGEROUS.



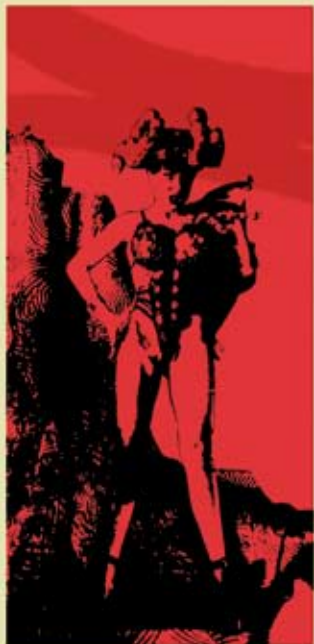
SGT. BURKINA

A NON-COMMISSIONED OFFICER FOR RESEARCH DIRECTLY UNDER THE ORDERS OF DR. MICHAS. HER DESIRE TO GO INTO ACTIVE COMBAT IS ONLY EQUALLED BY HER LOVE OF SCIENTIFIC RESEARCH.



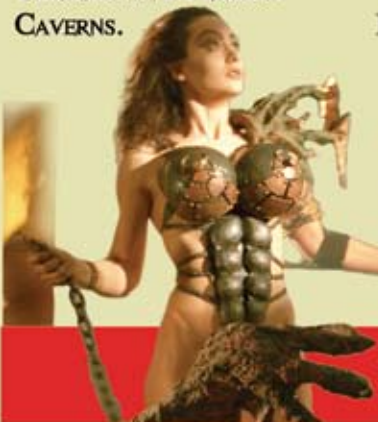
"GLORY AND WISDOM. HONOR AND STRENGTH"

THE BARON AGAINST THE DEMONS



LADY PERVERTVM

MASTER AND AT THE SAME TIME THE SLAVE OF THE BEAST-RAGNAROK. SHE COMMANDS THE HORDES OF CHATTERING LAUGHERS FROM HER UNDERGROUND LAIR KNOWN AS PERFDIA CAVERNS.



BEAST-RAGNAROK

IT DESPERATELY TRIES TO PROCREATE BEFORE ITS LIFE-CYCLE ON EARTH IS OVER. IT IS LOOKING FOR A BEING, THE ORIGIN OF THE RACE THAT SATAN NEEDS TO DOMINATE THE EARTH.



PROCESSIONARIES

RESUSCITATED FROM THEIR TOMBS, FOUR BLIND LAUGHERS LEAD A PROCESSION IN WHICH THEY ANNOUNCE THE ARRIVAL OF THE NEW BEING.





SATAN-VORTEX

THE REAL LORD OF EVIL. FROM HIS LAIR ON PLUTO, HE GUIDES HIS HORDES ON THE CONQUEST OF THE EARTH AND OTHER PLANETS IN THE GALAXY.



ARGONAUT-X

THE EXTRAORDINARY CRANIAL CAPACITY OF THESE BEINGS HAS ENABLED THEM TO DEVELOP MENTAL POWERS. THE EVIL ARGONAUT-X USES THESE POWERS TO CONTROL THE MARTIANS WHOM HE CALLS "ACOLYTES".



THE NEW BEING

A PROTOTYPE OF A NEW RACE OF DEMONS, WITH WHICH IT IS INTENDED TO CONQUER THE EARTH, IT HAS INHERITED, AND INDEED IMPROVED UPON, ALL THE POWERS OF ITS PROGENITORS.



"WAR AND OFFERING. PROPAGATION AND SACRIFICE"

THE DESIGNS:

DA VINCI AND JULES VERNE MEET JACK KIRBY

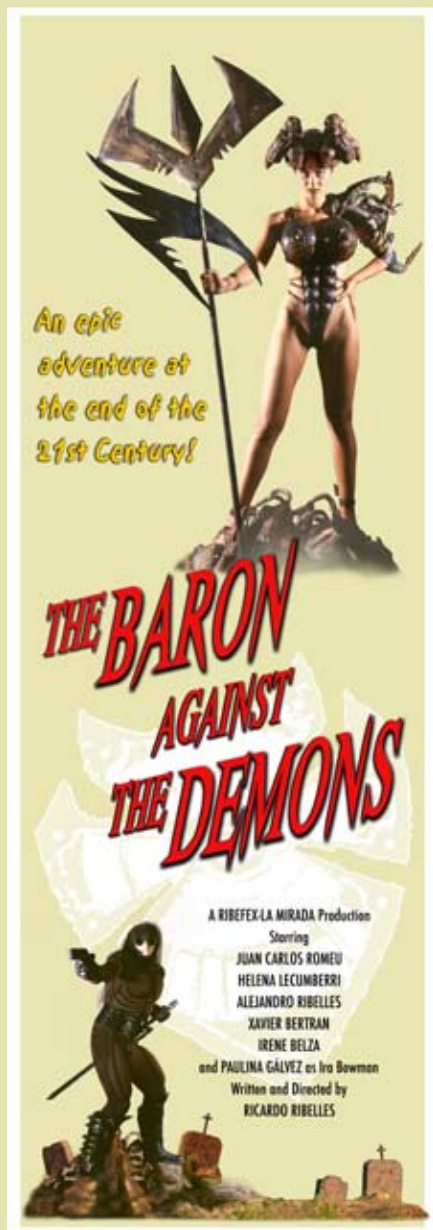
The action of *THE BARON* against *THE DEMONS* takes place in the year 2097, a mediaeval and Jules Verne-like future. The retro designs which are at the same time futuristic blend diverse aesthetic trends which cover a long period of time, from the Middle Ages to the nineteen sixties. The last few decades, which have been characterised by their technological coldness, have been deliberately left out.

The designs of spaceships are based on the shapes from the First Era of Machines: that of the first few years of electrical energy, iron architecture, dirigibles and screw propulsion. Like in the illustrations of Emile Bayard and Adolphe De Neuville for the original editions of the novels of Jules Verne, the vehicles created by Ricardo Ribelles take us back to the Victorian era mixing the Spartan and overwhelming forms of the first steam engines with the poetic, indeed almost sculptural, conception, of Leonardo da Vinci's war machines.

The design of characters and wardrobe, the mixing of futuristic and mediaeval weapons, and even many of the vicissitudes of the plot of *THE BARON* against *THE DEMONS* are inspired by the best creations of the scriptwriter and artist, Jack Kirby.

Jack Kirby, known as "the King", was one of the most prolific comic authors and the world's most significant superhero artist. Together with Stan Lee, he created in the nineteen sixties most of the characters for Marvel Comics, such as the Fantastic Four, Thor, the Incredible Hulk and X-men.

It is to him that we owe the most convincing expression in ink of such intangible actions as punches, gunshots, explosions or nuclear energy in a multitude of forms. His inimitable colossalist style, the strength and dynamism of his front pages and drawings managed to get readers, who were little interested a priori in the world of superheroes, enthusiastic and still do through present day authors, all of whom are declared debtors of the great master.



*An epic
adventure at
the end of the
21st Century!*

THE BARON AGAINST THE DEMONS

A RIBEFEX-LA MIRADA Production

Starring

JUAN CARLOS ROMEU

HELENA LECUMBERRI

ALEJANDRO RIBELLES

XAVIER BERTRAN

IRENE BELZA

and PAULINA GÁLVEZ as Ira Bowman

Written and Directed by

RICARDO RIBELLES

POSTER 35 x 100 cm



The option can be used in the red, black & white version, or B&W version



LE BARON CONTRE
LES DÉMONS

THE BARON AGAINST
THE DEMONS

COMING AT A THEATER NEAR YOU



THE BARON AGAINST THE DEMONS

COMING SOON



Runtime: 96 minutes

Country: Spain

Original Language: Spanish. Available in english

Color: Color

Sound mix: Stereo

Year: 2006

Filmed in 35mm/1:66